



Compositionen

von

Hans Sitt.

Op. 72. **Romance** pour Alto (Bratsche) avec accompagnement du piano ou d'orchestre.

Edition pour Alto et Piano Mk. 2.—
Parties d'orchestre netto „ 3.—
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Polonaise.

Violine.

Hans Sitt, Op. 94, N^o 3.

Allegro moderato.

Pfte. *f*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

poco a poco cresc.

Violine.

3

Violin score for a piece in D major (two sharps). The score consists of ten staves of music. The key signature is D major (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical markings and technical exercises:

- Staff 1:** Starts with a *mf* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *f* marking.
- Staff 2:** Starts with a *f* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *mf* marking.
- Staff 3:** Starts with a *cresc.* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *f* marking.
- Staff 4:** Starts with a *f* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *dolce* marking.
- Staff 5:** Starts with a *cresc.* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *mf* marking.
- Staff 6:** Starts with a *p* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *mf* marking.
- Staff 7:** Starts with a *f* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *mf* marking.
- Staff 8:** Starts with a *f* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *mf* marking.
- Staff 9:** Starts with a *p* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *cresc.* marking.
- Staff 10:** Starts with a *f* marking. Features a series of eighth and sixteenth notes, including a triplet of eighth notes. Ends with a *poco riten.* marking.

The score includes various musical markings such as *mf*, *f*, *cresc.*, *dolce*, *p*, *mf*, *f*, *poco riten.*, and *dim.*. It also includes fingerings (1, 2, 3, 4, 5, 6, 0) and bowings (upbow, downbow) indicated by 'v' and 'b' marks.

Violine.

a tempo

The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked *a tempo*. The first staff contains a melodic line with trills and a bowing mark 'V'. The second and third staves feature intricate triplet patterns. The fourth staff includes a double bar line and a 'D' marking. The fifth staff has a *cresc.* marking. The sixth staff continues the triplet patterns. The seventh staff starts with a forte (*f*) dynamic and includes a *cresc.* marking. The eighth staff features a *mf* dynamic and a *f* dynamic. The ninth staff has a *tr* marking. The tenth staff begins with a forte (*f*) dynamic and includes a *mf* dynamic. The score is filled with various musical notations including trills, triplets, and dynamic markings.

f *mf* *f*

Violine.

5

Violin score for a piece in D major. The score consists of 11 staves of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*), articulation (*tr.*, *acc.*), and fingerings (numbers 0, 1, 2, 3, 4, 6). A section marked "Solo" begins on the second staff, and a section marked "F" begins on the tenth staff. The score concludes with the markings "riten.", "a tempo", and "dolce".

Staff 1: *mf* *f*

Staff 2: *E* Solo *p* *cresc.*

Staff 3: *tr.* *f*

Staff 4: *mf* *f*

Staff 5: *mf*

Staff 6: *f*

Staff 7: *mf*

Staff 8: *f* *mf*

Staff 9: *f*

Staff 10: *F* *p*

Staff 11: *riten.* *a tempo* *dolce*

Violine.

Violin score for a piece in D major. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo markings include *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *a tempo*. The score also features several trills (*tr*) and a section marked *H* (Harmonics). The notation includes many slurs and fingerings, indicating a technically demanding piece.

Violine.

7

Violin score page 7, measures 311-314. The page contains ten staves of music in D major. It features various musical notations including slurs, trills (tr), accents (>), and dynamic markings (f, mf, ff, cresc.). Fingering numbers (0-4) are indicated throughout. A key signature change to D minor is marked with a 'K' at measure 313. The piece concludes with a final double bar line and a fermata on a whole note in measure 314.